The Student Will...

| Objective(s) | Alignment | Essential Questions | Understandings | Suggested Assessments |
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| Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. | RL.1.3 | How does literature enrich your life? | Good readers employ strategies to help them understand text. | Standardized achievement tests |
| Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. | RL.2.3 | Why do people from different cultures sometimes say, write and do things differently than I do them? | Understanding of a text's features, structures, and characteristics facilitate the reader's ability to make meaning of the texts. | Teacher generated tests/quizzes |
| Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. | RL.3.3 | How does literature enrich your life? | | Authentic assessments |
| Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. | RL.4.3 | How does understanding a text's structure help me better understand its meaning? | | Self assessment |
| Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. | RL.5.3 | | | Peer assessment |
| Distinguish their own point of view from that of the narrator or those of the characters. | RL.6.3 | | Тм | Portfolio |
| Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story. | RL.7.3 | | | |

| Compare and contrast the themes, settings, and plots of stories written by the same author about the same or | RL.9.3 | | |
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| similar characters (e.g., in books from a series). | | | |
| By the end of the year, read and comprehend literature, including | RL.10.3 | | |
| stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently. | | | |
| Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. | RI.1.3 | | |
| Determine the main idea of a text; recount the key details and explain how they support the main idea. | RI.2.3 | | |
| Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. | RI.3.3 | | |
| Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area | RI.4.3 | | |
| Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently. | RI.5.3 | | |
| Distinguish their own point of view from that of the author of a text. | RI.6.3 | / TM | |

| Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate | RI.7.3 | | |
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| understanding of the text (e.g., where, when, why, and how key events occur). | | | |
| Describe the logical connection between particular sentences and | RI.8.3 | | |
| paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). | | | |
| Compare and contrast the most important points and key details presented in two texts on the same topic. | RI.9.3 | | |
| By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently. | RI.10.3 | | |
| Read with sufficient accuracy and fluency to support comprehension. | RF.4.3 | | |
| Read on-level text with purpose and understanding. | RF.4.3 | | |
| Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings | RF.4.3 | | |
| Use context to confirm or self-correct word recognition and understanding, rereading as necessary. | RF.4.3 | | |
| Write opinion pieces on topics or texts, supporting a point of view with reasons. | W.1.3 | 7 тм | |
| Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that | W.1.3 | | |

| lists reasons. | | | |
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| Provide reasons that support the opinion. | W.1.3 | | |
| Use linking words and phrases (e.g., | W.1.3 | | |
| because, therefore, since, for example) | | | |
| to connect opinion and reasons. | | | |
| Provide a concluding statement or section | W.1.3 | | |
| Write informative/explanatory texts to examine a topic and convey ideas and information clearly. | W.2.3 | | |
| Introduce a topic and group related information together; include illustrations when useful to aiding comprehension. | W.2.3 | | |
| Develop the topic with facts, definitions, and details. | W.2.3 | | |
| Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information. | W.2.3 | | |
| Provide a concluding statement or section. | W.2.3 | | |
| Write narratives to develop real or | W.3.3 | | |
| imagined experiences or events using effective technique, descriptive details, | | | |
| and clear event sequences. | | | |
| Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally. | | 7 TM | |
| Use dialogue and descriptions of actions, | | | |
| thoughts, and feelings to develop | | | |
| experiences and events or show the | | | |

| response of characters to situations. | | | |
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| Use temporal words and phrases to | | | |
| signal event order. | | | |
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| Provide a sense of closure. | | | |
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| With guidance and support from adults, | W.4.3 | | |
| produce writing in which the | | | |
| development and organization are | | | |
| appropriate to task and purpose. | | | |
| With guidance and support from peers | W.5.3 | | |
| and adults, develop and strengthen | | | |
| writing as needed by planning, | | | |
| revising, and editing. | | | |
| With guidance and support from adults, | W.6.3 | | |
| use technology to produce and publish | | | |
| writing (using keyboarding skills) as | | | |
| well as to interact and collaborate with | | | |
| others. | | | |
| Conduct short research projects that | W.7.3 | | |
| build knowledge about a topic. | The state of the s | | |
| Recall information from experiences or | W.8.3 | | |
| gather information from print and digital | | | |
| sources; take brief notes on sources | | | |
| and sort evidence into provided | | | |
| categories. | | | |
| Write routinely over extended time | W.10.3 | | |
| frames (time for research, reflection, | | | |
| and revision) and shorter time frames | | | |
| (a single sitting or a day or two) for a | | | |
| range of discipline-specific tasks, | | | |
| purposes, and audiences. | | | |
| Engage effectively in a range of | SL.1.3 | V > 0 | |
| collaborative discussions (one-on-one, | | I M | |
| in groups, and teacher-led) with | | | |
| diverse partners on grade 3 topics and | | | |
| texts, building on others' ideas and | | | |

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| expressing their own clearly. | | | |
| Come to discussions prepared, having | SL.1.3 | | |
| read or studied required material; | | | |
| explicitly draw on that preparation and | | | |
| other information known about the | | | |
| topic to explore ideas under | | | |
| discussion. | | | |
| Follow agreed-upon rules for | SL.1.3 | | |
| discussions (e.g., gaining the floor in | | | |
| respectful ways, listening to others with | | | |
| care, speaking one at a time about the | | | |
| topics and texts under discussion). | | | |
| Ask questions to check understanding | SL.1.3 | | |
| of information presented, stay on topic, | | | |
| and link their comments to the remarks | | | |
| of others. | | | |
| Explain their own ideas and | SL.1.3 | | |
| understanding in light of the discussion | | | |
| Determine the main ideas and | SL.2.3 | | |
| supporting details of a text read aloud | | | |
| or information presented in diverse | , | | |
| media and formats, including visually, | | | |
| quantitatively, and orally. | | | |
| Ask and answer questions about | SL.3.3 | | |
| information from a speaker, offering | | | |
| appropriate elaboration and detail. | | | |
| Report on a topic or text, tell a story, or | SL.4.3 | | |
| recount an experience with appropriate | | | |
| facts and relevant, descriptive details, | | | |
| speaking clearly at an understandable | | | |
| pace. | | | |
| Plan and deliver an informative/ | SL.4.3 | | |
| explanatory presentation on a topic | | 7 2 | |
| that: organizes ideas around major | V | 7 IM | |
| points of information, follows a logical | | | |
| sequence, includes supporting details, | | | |
| uses clear and specific vocabulary, and | | | |

| provides a strong conclusion. | | | |
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| Recounts a well-elaborated event, | SL.4.3 | | |
| includes details, reflects a logical | | | |
| sequence, and provides a conclusion. | | | |
| Create engaging audio recordings of | SL.5.3 | | |
| stories or poems that demonstrate fluid | | | |
| reading at an understandable pace; | | | |
| add visual displays when appropriate | | | |
| to emphasize or enhance certain facts | | | |
| or details. | | | |
| Speak in complete sentences when | SL.6.3 | | |
| appropriate to task and situation in | | | |
| order to provide requested detail or | | | |
| clarification. | | | |