

**Key:**  
**B** = beginning to explore concept/skill  
**D** = in process of developing the concept/skill  
**M** = demonstrates concept/skill mastery

# K – 8 Media/Library

## Mastery Indicators

### RL. Reading Standards for Literature

RL. 1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.									
	K	1	2	3	4	5	6	7	8
With prompting and support, ask and answer questions about key details in a text.	B	D	M	M	M	M	M	M	M
Ask and answer questions about key details in a text.		B	D	M	M	M	M	M	M
Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to demonstrate understanding of key details in a text.			B	D	M	M	M	M	M
Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.				B	D	M	M	M	M
Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.					B	D	M	M	M
Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.						B	D	M	M
Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text							B	D	M
Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.								B	D

Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.									B
<b>RL.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</b>									
With prompting and support, retell familiar stories, including key details.	B	D	M	M	M	M	M	M	M
Retell stories, including key details, and demonstrate understanding of their central message or lesson.		B	D	M	M	M	M	M	M
Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.			B	D	M	M	M	M	M
Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.				B	D	M	M	M	M
Determine a theme of a story, drama, or poem from details in the text; summarize the text.					B	D	M	M	M
Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.						B	D	M	M
Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.							B	D	M
Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.								B	D
Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.									B

<b>RL.3</b>									
<b>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>									
With prompting and support, identify characters, settings, and major events in a story.	B	D	M	M	M	M	M	M	M
Describe characters, settings, and major events in a story, using key details.		B	D	M	M	M	M	M	M
Describe how characters in a story respond to major events and challenges.			B	D	M	M	M	M	M
Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.				B	D	M	M	M	M
Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).					B	D	M	M	M
Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).						B	D	M	M
Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.							B	D	M
Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).								B	D
Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.									B
<b>RL.4</b>									
<b>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</b>									
Ask and answer questions about unknown words in a text.	B	D	M	M	M	M	M	M	M
Identify words and phrases in stories or poems that suggest feelings or appeal to the senses		B	D	M	M	M	M	M	M

Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.			B	D	M	M	M	M	M
Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.				B	D	M	M	M	M
Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).					B	D	M	M	M
Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.						B	D	M	M
Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.							B	D	M
Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama								B	D
Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.									B
<b>RL.5</b>									
<b>Analyze the structure of texts, including how specific sentences, paragraphs, and portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other the whole.</b>									
Recognize common types of texts (e.g., storybooks, poems, fantasy, realistic text).	B	D	M	M	M	M	M	M	M
Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.		B	D	M	M	M	M	M	M

Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.			B	D	M	M	M	M	M
Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.				B	D	M	M	M	M
Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.					B	D	M	M	M
Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot of a particular story, drama, or poem.						B	D	M	M
Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.							B	D	M
Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.								B	D
Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.									B
<b>RL.6</b>									
<b>Assess how point of view or purpose shapes the content and style of a text.</b>									
With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.	B	D	M	M	M	M	M	M	M
Identify who is telling the story at various points in text.		B	D	M	M	M	M	M	M

Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.			B	D	M	M	M	M	M
Distinguish their own point of view from that of the narrator or those of the characters.				B	D	M	M	M	M
Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.					B	D	M	M	M
Describe how a narrator's or speaker's point of view influences how events are described.						B	D	M	M
Explain how an author develops the point of view of the narrator or speaker in a text.							B	D	M
Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.								B	D
Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.									B
<b>RL.7</b>									
<b>Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</b>									
With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).	B	D	M	M	M	M	M	M	M
Use illustrations and details in a story to describe its characters, setting, or events.		B	D	M	M	M	M	M	M
Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.			B	D	M	M	M	M	M
Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).				B	D	M	M	M	M

Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.					B	D	M	M	M
Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).						B	D	M	M
Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.							B	D	M
Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).								B	D
Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.									B
<b>RL.9</b>									
<b>Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>									
With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	B	D	M	M	M	M	M	M	M
Compare and contrast the adventures and experiences of characters in stories.		B	D	M	M	M	M	M	M
Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.			B	D	M	M	M	M	M
Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).				B	D	M	M	M	M

Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.					B	D	M	M	M
Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.						B	D	M	M
Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.							B	D	M
Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.								B	D
Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.									B
<b>RL.10</b>									
<b>Read and comprehend complex literacy and informational texts independently and proficiently.</b>									
Actively engage in group reading activities with purpose and understanding. a) Activate prior knowledge related to the information and events in texts. b) Use illustrations and context to make predictions about text.	B	D	M	M	M	M	M	M	M
With prompting and support, read prose and poetry of appropriate complexity for grade 1. a) Activate prior knowledge related to the information and events in a text. b) Confirm predictions about what will happen next in a text.		B	D	M	M	M	M	M	M

By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.			B	D	M	M	M	M	M
By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently.				B	D	M	M	M	M
By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.					B	D	M	M	M
By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.						B	D	M	M
By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.							B	D	M
By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.								B	D
By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.									B

## RI. Reading Standards for Informational Text

<b>RI.1</b> <b>Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</b>									
	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
With prompting and support, ask and answer questions about key details in a text.	B	D	M	M	M	M	M	M	M
Ask and answer questions about key details in a text.		B	D	M	M	M	M	M	M
Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to demonstrate understanding of key details in a text.			B	D	M	M	M	M	M
Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.				B	D	M	M	M	M
Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.					B	D	M	M	M
Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.						B	D	M	M
Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.							B	D	M
Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.								B	D
Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.									B
<b>RI.2</b> <b>Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</b>									
With prompting and support, identify the main topic and retell key details of a text.	B	D	M	M	M	M	M	M	M

Identify the main topic and retell key details of a text.		B	D	M	M	M	M	M	M
Identify the main topic of a multi paragraph text as well as the focus of specific paragraphs within the text.			B	D	M	M	M	M	M
Determine the main idea of a text; recount the key details and explain how they support the main idea.				B	D	M	M	M	M
Determine the main idea of a text and explain how it is supported by key details; summarize the text.					B	D	M	M	M
Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.						B	D	M	M
Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments							B	D	M
Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.								B	D
Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.									B
<b>RI.3</b>									
<b>Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</b>									
With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text	B	D	M	M	M	M	M	M	M
Describe the connection between two individuals, events, ideas, or pieces of information in a text.		B	D	M	M	M	M	M	M
Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.			B	D	M	M	M	M	M
Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.				B	D	M	M	M	M

Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.					B	D	M	M	M
Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.						B	D	M	M
Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).							B	D	M
Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).								B	D
Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).									B
<b>RI.4</b>									
<b>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</b>									
With prompting and support, ask and answer questions about unknown words in a text.	B	D	M	M	M	M	M	M	M
Ask and answer questions to help determine or clarify the meaning of words and phrases in a text		B	D	M	M	M	M	M	M
Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.			B	D	M	M	M	M	M
Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area				B	D	M	M	M	M
Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.					B	D	M	M	M
Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.						B	D	M	M

Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.							B	D	M
Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.								B	D
Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.									B
<b>RI.5</b>									
<b>Analyze the structure of texts, including how specific sentences, paragraphs, and large portions of the text (e.g., a section, chapter, scene or stanza) relate to each other and the whole.</b>									
Identify the front cover, back cover, and title page of a book.	B	D	M	M	M	M	M	M	M
Know and use various text structures (e.g., sequence) and text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.		B	D	M	M	M	M	M	M
Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.			B	D	M	M	M	M	M
Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.				B	D	M	M	M	M
Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.					B	D	M	M	M
Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.						B	D	M	M

Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas. a) Analyze the use of text features (e.g., graphics, headers, captions) in popular media.							B	D	M
Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas. a) Analyze the use of text features (e.g., graphics, headers, captions) in public documents.								B	D
Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. a) Analyze the use of text features (e.g., graphics, headers, captions) in consumer materials.									B
<b>RI.6</b>									
<b>Assess how point of view or purpose shapes the content and style of a text.</b>									
Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.	B	D	M	M	M	M	M	M	M
Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.		B	D	M	M	M	M	M	M
Identify the main purpose of a text, including what the author wants to answer, explain, or describe.			B	D	M	M	M	M	M
Distinguish their own point of view from that of the author of a text.				B	D	M	M	M	M
Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.					B	D	M	M	M
Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.						B	D	M	M

Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.							B	D	M
Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.								B	D
Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.									B
<b>RI.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.</b>									
With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts).	B	D	M	M	M	M	M	M	M
Use the illustrations and details in a text to describe its key ideas.		B	D	M	M	M	M	M	M
Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.			B	D	M	M	M	M	M
Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).				B	D	M	M	M	M
Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.					B	D	M	M	M
Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.						B	D	M	M
Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.							B	D	M

Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).								B	D
Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.									B
<b>RI.8</b>									
<b>Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</b>									
With prompting and support, identify the reasons an author gives to support points in a text.	B	D	M	M	M	M	M	M	M
Identify the reasons an author gives to support points in a text.		B	D	M	M	M	M	M	M
Describe how reasons support specific points the author makes in a text.			B	D	M	M	M	M	M
Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).				B	D	M	M	M	M
Explain how an author uses reasons and evidence to support particular points in a text.					B	D	M	M	M
Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).						B	D	M	M
Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.							B	D	M
Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.								B	D

Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.									B
<b>RI.9</b>									
<b>Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</b>									
With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).	B	D	M	M	M	M	M	M	M
Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).		B	D	M	M	M	M	M	M
Compare and contrast the most important points presented by two texts on the same topic.			B	D	M	M	M	M	M
Compare and contrast the most important points and key details presented in two texts on the same topic.				B	D	M	M	M	M
Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.					B	D	M	M	M
Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.						B	D	M	M
Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).							B	D	M
Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.								B	D
Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.									B

<b>RI.10 Read and comprehend complex literary and informational texts independently and proficiently.</b>									
Actively engage in group reading activities with purpose and understanding. a) Activate prior knowledge related to the information and events in texts. b) Use illustrations and context to make predictions about text.	B	D	M	M	M	M	M	M	M
With prompting and support, read informational texts appropriately complex for grade 1. a) Activate prior knowledge related to the information and events in a text. b) Confirm predictions about what will happen next in a text.		B	D	M	M	M	M	M	M
By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.			B	D	M	M	M	M	M
By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.				B	D	M	M	M	M
By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.					B	D	M	M	M
By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.						B	D	M	M
By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.							B	D	M

By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.								B	D
By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.									B

## RF. Reading Standards Foundational Skills

### RF.1

**Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.**

	K	1	2	3	4	5	6	7	8
Demonstrate understanding of the organization and basic features of print. a) Follow words from left to right, top to bottom, and page by page. b) Recognize that spoken words are represented in written language by specific sequences of letters. c) Understand that words are separated by spaces in print. d) Recognize and name all upper- and lowercase letters of the alphabet.	B	D	M	M	M	M	M	M	M
Demonstrate understanding of the organization and basic features of print. a) Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation). b) Recognize and read grade-appropriate irregularly spelled words.		B	D	M	M	M	M	M	M

<b>RF.2</b> <b>Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</b>									
Demonstrate understanding of spoken words, syllables, and sounds (phonemes). a) Recognize and produce rhyming words. b) Count, pronounce, blend, and segment syllables in spoken words. c) Blend and segment onsets and rimes of single-syllable spoken words. d) Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.) e) Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words. f) Blend two to three phonemes into recognizable words.	B	D	M	M	M	M	M	M	M
Demonstrate understanding of spoken words, syllables, and sounds (phonemes). a) Distinguish long from short vowel sounds in spoken single-syllable words. b) Orally produce single-syllable words by blending sounds (phonemes), including consonant blends. c) Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words. d) Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).		B	D	M	M	M	M	M	M

RF.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text									
<p>Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text</p> <ul style="list-style-type: none"> <li>a) Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary sounds or many of the most frequent sounds for each consonant.</li> <li>b) Associate the long and short sounds with common spellings (graphemes) for the five major vowels. (Identify which letters represent the five major vowels (Aa, Ee, Ii, Oo, and Uu) and know the long and short sound of each vowel. More complex long vowel graphemes and spellings are targeted in the grade 1 phonics standards.)</li> <li>c) Read common high-frequency words by sight (e.g., <i>the, of, to, you, she, my, is, are, do, does</i>).</li> <li>d) Distinguish between similarly spelled words by identifying the sounds of the letters that differ.</li> </ul>	B	D	M	M	M	M	M	M	M
<p>Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text.</p> <ul style="list-style-type: none"> <li>a) Know the spelling-sound correspondences for common consonant digraphs.</li> <li>b) Decode regularly spelled one-syllable words.</li> <li>c) Know final -e and common vowel team conventions for representing long vowel sounds.</li> <li>d) Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.</li> <li>e) Decode two-syllable words following basic patterns by breaking the words into syllables.</li> <li>f) Read words with inflectional endings.</li> <li>g) Recognize and read grade-appropriate irregularly spelled words.</li> </ul>		B	D	M	M	M	M	M	M

<p>Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text.</p> <ul style="list-style-type: none"> <li>a) Distinguish long and short vowels when reading regularly spelled one-syllable words.</li> <li>b) Know spelling-sound correspondences for additional common vowel teams.</li> <li>c) Decode regularly spelled two-syllable words with long vowels.</li> <li>d) Decode words with common prefixes and suffixes.</li> <li>e) Identify words with inconsistent but common spelling-sound correspondences</li> <li>f) Recognize and read grade-appropriate irregularly spelled words.</li> </ul>			B	D	M	M	M	M	M
<p>Know and apply grade-level phonics and word analysis skills in decoding words both in isolation and in text.</p> <ul style="list-style-type: none"> <li>a) Identify and know the meaning of the most common prefixes and derivational suffixes.</li> <li>b) Decode words with common Latin suffixes.</li> <li>c) Decode multisyllable words.</li> <li>d) Read grade-appropriate irregularly spelled words.</li> </ul>				B	D	M	M	M	M
<p>Know and apply grade-level phonics and word analysis skills in decoding words.</p> <ul style="list-style-type: none"> <li>a) Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</li> </ul>					B	D	M	M	M
<p>ow and apply grade-level phonics and word analysis skills in decoding words.</p> <ul style="list-style-type: none"> <li>a) Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.</li> </ul>						B	D	M	M

<b>RF.4</b> <b>Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</b>									
Read emergent-reader texts with purpose and understanding.	B	D	M	M	M	M	M	M	M
Read with sufficient accuracy and fluency to support comprehension. a) Read on-level text with purpose and understanding. b) Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. c) Use context to confirm or self-correct word recognition and understanding, rereading as necessary.		B	D	M	M	M	M	M	M
Read with sufficient accuracy and fluency to support comprehension. a) Read on-level text with purpose and understanding. b) Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. c) Use context to confirm or self-correct word recognition and understanding, rereading as necessary.			B	D	M	M	M	M	M
Read with sufficient accuracy and fluency to support comprehension. a) Read on-level text with purpose and understanding. b) Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings c) Use context to confirm or self-correct word recognition and understanding, rereading as necessary.				B	D	M	M	M	M

<p>Read with sufficient accuracy and fluency to support comprehension.</p> <p>a) Read on-level text with purpose and understanding.</p> <p>b) Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p> <p>c) Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>					B	D	M	M	M
<p>Read with sufficient accuracy and fluency to support comprehension.</p> <p>a) Read on-level text with purpose and understanding.</p> <p>b) Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p> <p>c) Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>						B	D	M	M

## W. Writing Standards

<b>W.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</b>									
	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is ...).	B	D	M	M	M	M	M	M	M
Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.		B	D	M	M	M	M	M	M

Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section			B	D	M	M	M	M	M
Write opinion pieces on topics or texts, supporting a point of view with reasons. a) Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons. b) Provide reasons that support the opinion. c) Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons. d) Provide a concluding statement or section				B	D	M	M	M	M
Write opinion pieces on topics or texts, supporting a point of view with reasons and information. a) Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose. b) Provide reasons that are supported by facts and details. c) Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition). d) Provide a concluding statement or section related to the opinion presented.					B	D	M	M	M
Write opinion pieces on topics or texts, supporting a point of view with reasons and information. a) Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. b) Provide logically ordered reasons that are supported by facts and details. c) Link opinion and reasons using words,						B	D	M	M

<p>phrases, and clauses (e.g., consequently, specifically).</p> <p>d) Provide a concluding statement or section related to the opinion presented.</p>									
<p>Write arguments to support claims with clear reasons and relevant evidence.</p> <p>a) Introduce claim(s) and organize the reasons and evidence clearly.</p> <p>b) Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</p> <p>c) Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.</p> <p>d) Establish and maintain a formal style.</p> <p>e) Provide a concluding statement or section that follows from the argument presented.</p>							B	D	M
<p>Write arguments to support claims with clear reasons and relevant evidence.</p> <p>a) Introduce claim(s), acknowledge <b>and address</b> alternate or opposing claims, and organize the reasons and evidence logically.</p> <p>b) Support claim(s) <b>or counterarguments</b> with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p>c) Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p>d) Establish and maintain a formal style.</p> <p>e) Provide a concluding statement or section that follows from and supports the argument presented.</p>								B	D

<p>Write arguments to support claims with clear reasons and relevant evidence.</p> <ul style="list-style-type: none"> <li>a) Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</li> <li>b) Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</li> <li>c) Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</li> <li>d) Establish and maintain a formal style.</li> <li>e) Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul>									B
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**W.2**  
**Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.**

<p>Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic.</p>	B	D	M	M	M	M	M	M	M
<p>Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.</p>		B	D	M	M	M	M	M	M
<p>Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</p>			B	D	M	M	M	M	M
<p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ul style="list-style-type: none"> <li>a) Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.</li> <li>b) develop the topic with facts, definitions, and</li> </ul>				B	D	M	M	M	M

<p>details.</p> <p>c) Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.</p> <p>d) Provide a concluding statement or section.</p>									
<p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>a) Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</p> <p>b) Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p> <p>c) Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).</p> <p>d) Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e) Provide a concluding statement or section related to the information or explanation presented.</p>					B	D	M	M	M
<p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>a) Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</p> <p>b) Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p> <p>c) Link ideas within and across categories of information using words, phrases, and</p>						B	D	M	M

<p>clauses (e.g., in contrast, especially).</p> <p>d) Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e) Provide a concluding statement or section related to the information or explanation presented.</p>									
<p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and Information through the selection, organization, and analysis of relevant content.</p> <p>a) Introduce a topic or thesis statement; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b) Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c) Use appropriate transitions to clarify the relationships among ideas and concepts.</p> <p>d) Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e) Establish and maintain a formal style.</p> <p>f) Provide a concluding statement or section that follows from the information or explanation presented.</p>							B	D	M
<p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and Information through the selection, organization, and analysis of relevant content.</p> <p>a) Introduce a topic <b>or thesis statement</b> clearly, previewing what is to follow; organize</p>								B	D

<p>ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/ effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding.</p> <p>b) Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c) Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>d) Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e) Establish and maintain a formal style.</p> <p>f) Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>									
<p>Write informative/explanatory texts, including career development documents (e.g., simple business letters and job applications), to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p><b>a)</b> Introduce a topic or thesis statement clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p><b>b)</b> Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p> <p><b>c)</b> Use appropriate and varied transitions to create cohesion and clarify the relationships</p>									B

<p>among ideas and concepts.</p> <p><b>d)</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p><b>e)</b> Establish and maintain a formal style.</p> <p><b>f)</b> Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>									
<p><b>W.3</b>  <b>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</b></p>									
Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.	B	D	M	M	M	M	M	M	M
Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.		B	D	M	M	M	M	M	M
Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.			B	D	M	M	M	M	M
Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. <p>a) Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>b) Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p> <p>c) Use temporal words and phrases to signal event order.</p>				B	D	M	M	M	M

d) Provide a sense of closure.									
Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a) Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. b) Use dialogue and description to develop experiences and events or show the responses of characters to situations. c) Use a variety of transitional words and phrases to manage the sequence of events. d) Use concrete words and phrases and sensory details to convey experiences and events precisely. e) Provide a conclusion that follows from the narrated experiences or events.					B	D	M	M	M
Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a) Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. b) Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. c) Use a variety of transitional words, phrases, and clauses to manage the sequence of events. d) Use concrete words and phrases and sensory details to convey experiences and events precisely. e) Provide a conclusion that follows from the narrated experiences or events.						B	D	M	M

<p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>a) Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b) Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>c) Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>d) Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</li> <li>e) Provide a conclusion that follows from the narrated experiences or events.</li> </ul>							B	D	M
<p>Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>a) Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b) Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>c) Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>d) Use precise words and phrases, relevant descriptive details, and sensory language to</li> </ul>								B	D

capture the action and convey experiences and events. e) Provide a conclusion that follows from and reflects on the narrated experiences or events									
Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. a) Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. b) Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters. c) Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events. d) Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. e) Provide a conclusion that follows from and reflects on the narrated experiences or events.									B
<b>W.4</b> <b>Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</b>									
With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.			B	D	M	M	M	M	M
With guidance and support from adults, produce writing in which the development and organization				B	D	M	M	M	M

are appropriate to task and purpose.									
Produce clear and coherent writing (including multiple-paragraph texts) in which the development and organization are appropriate to task, purpose, and audience.					B	D	M	M	M
Produce clear and coherent writing (including multiple-paragraph texts) in which the development and organization are appropriate to task, purpose, and audience.						B	D	M	M
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.							B	D	M
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.								B	D
Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.									B
<b>W.5</b>									
<b>Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</b>									
With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.	B	D	M	M	M	M	M	M	M
With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.		B	D	M	M	M	M	M	M
With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.			B	D	M	M	M	M	M
With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.				B	D	M	M	M	M
With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.					B	D	M	M	M
With guidance and support from peers and adults, develop and strengthen writing as needed by						B	D	M	M

planning, revising, editing, rewriting, or trying a new approach.									
With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach							B	D	M
With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed								B	D
With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.									B
<b>W.6</b>									
<b>Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</b>									
With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers.	B	D	M	M	M	M	M	M	M
With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.		B	D	M	M	M	M	M	M
With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.			B	D	M	M	M	M	M
With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.				B	D	M	M	M	M
With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.					B	D	M	M	M

With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.						B	D	M	M
Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.							B	D	M
Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.								B	D
Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.									B
<b>W.7</b>									
<b>Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</b>									
Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them).	B	D	M	M	M	M	M	M	M
Participate in shared research and writing projects (e.g., explore a number of “how-to” books on a given topic and use them to write a sequence of instructions).		B	D	M	M	M	M	M	M
Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).			B	D	M	M	M	M	M
Conduct short research projects that build knowledge about a topic.				B	D	M	M	M	M
Conduct short research projects that build knowledge through investigation of different aspects of a topic.					B	D	M	M	M

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.						B	D	M	M
Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.							B	D	M
Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.								B	D
Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.									B
<b>W.8</b>									
<b>Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</b>									
With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	B	D	M	M	M	M	M	M	M
With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.		B	D	M	M	M	M	M	M
Recall information from experiences or gather information from provided sources to answer a question.			B	D	M	M	M	M	M
Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.				B	D	M	M	M	M
Recall relevant information from experiences or gather relevant information from print and digital sources; take notes, paraphrase, and categorize information, and provide a list of sources.					B	D	M	M	M
Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in						B	D	M	M

notes and finished work, and provide a list of sources.									
Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.							B	D	M
Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.								B	D
Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.									B
<b>W.9</b>									
<b>Draw evidence from literary and or informational texts to support analysis, reflection, and research.</b>									
Draw evidence from literary or informational texts to support analysis, reflection, and research. a) Apply <i>grade 4 Reading standards</i> to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character’s thoughts, words, or actions].”). b) Apply grade 4 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”).					B	D	M	M	M
Draw evidence from literary or informational texts to support analysis, reflection, and research. a) Apply <i>grade 5 Reading standards</i> to literature (e.g., “Compare and contrast two or						B	D	M	M

<p>more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]).</p> <p>b) Apply <i>grade 5 Reading standards</i> to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]”).</p>									
<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a) Apply <i>grade 6 Reading standards</i> to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).</p> <p>b) Apply <i>grade 6 Reading standards</i> to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).</p>						B	D	M	
<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a) Apply <i>grade 7 Reading standards</i> to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).</p> <p>b) Apply <i>grade 7 Reading standards</i> to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”).</p>							B	D	

<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a) Apply <i>grade 8 Reading standards</i> to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).</p> <p>b) Apply grade 8 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</p>									B
<p><b>W.10</b>  <b>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</b></p>									
<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>			B	D	M	M	M	M	M
<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>				B	D	M	M	M	M
<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>					B	D	M	M	M
<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>						B	D	M	M

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.							B	D	M
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.								B	D
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.									B

## SL. Speaking and Listening Standards

### SL.1

**Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.**

	K	1	2	3	4	5	6	7	8
Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups. a) Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion). b) Continue a conversation through multiple exchanges.	B	D	M	M	M	M	M	M	M
Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers and adults in small and larger groups. a) Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking		B	D	M	M	M	M	M	M

<p>one at a time about the topics and texts under discussion).</p> <p>b) Build on others' talk in conversations by responding to the comments of others through multiple exchanges.</p> <p>c) Ask questions to clear up any confusion about the topics and texts under discussion.</p>									
<p>Participate in collaborative conversations with diverse partners about grade 2 topics and texts with peers and adults in small and larger groups.</p> <p>a) Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p> <p>b) Build on others' talk in conversations by linking their comments to the remarks of others.</p> <p>c) Ask for clarification and further explanation as needed about the topics and texts under discussion.</p>			B	D	M	M	M	M	M
<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i>, building on others' ideas and expressing their own clearly.</p> <p>a) Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p>b) Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p> <p>c) Ask questions to check understanding of information presented, stay on topic,</p>				B	D	M	M	M	M

<p>and link their comments to the remarks of others.</p> <p>d) Explain their own ideas and understanding in light of the discussion</p>									
<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 4 topics and texts</i>, building on others' ideas and expressing their own clearly.</p> <p>a) Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p>b) Follow agreed-upon rules for discussions and carry out assigned roles.</p> <p>c) Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p> <p>d) Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.</p>					B	D	M	M	M
<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i>, building on others' ideas and expressing their own clearly.</p> <p>a) Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p> <p>b) Follow agreed-upon rules for discussions and carry out assigned roles.</p> <p>c) Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of</p>						B	D	M	M

<p>others.</p> <p>d) Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.</p>									
<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 6 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly.</p> <p>a) Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b) Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p> <p>c) Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</p> <p>d) Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>							B	D	M
<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 7 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly.</p> <p>a) Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b) Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as</p>								B	D

<p>needed.</p> <p>c) Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p> <p>d) Acknowledge new information expressed by others and, when warranted, modify their own views.</p>									
<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 8 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly.</p> <p>a) Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b) Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c) Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p> <p>d) Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</p>									B
<p><b>SL.2</b>  <b>Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</b></p>									
<p>Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.</p>	B	D	M	M	M	M	M	M	M

a) Understand and follow one- and two-step oral directions.									
Ask and answer questions about key details in a text read aloud or information presented orally or through other media. a) Give, restate, and follow simple two-step directions.		B	D	M	M	M	M	M	M
Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. a) Give and follow three- and four-step oral directions.			B	D	M	M	M	M	M
Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.				B	D	M	M	M	M
Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.					B	D	M	M	M
Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.						B	D	M	M
Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.							B	D	M
Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.								B	D
Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.									B

<b>SL.3</b>									
<b>Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.</b>									
Ask and answer questions in order to seek help, get information, or clarify something that is not understood.	B	D	M	M	M	M	M	M	M
Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.		B	D	M	M	M	M	M	M
Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.			B	D	M	M	M	M	M
Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.				B	D	M	M	M	M
Identify the reasons and evidence a speaker or media source provides to support particular points.					B	D	M	M	M
Summarize the points a speaker or media source makes and explain how each claim is supported by reasons and evidence, and identify and analyze any logical fallacies.						B	D	M	M
Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.							B	D	M
Delineate a speaker's argument and specific claims, and attitude toward the subject, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.								B	D
Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.									B
<b>SL.4</b>									
<b>Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</b>									
Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.	B	D	M	M	M	M	M	M	M

Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. a) Memorize and recite poems, rhymes, and songs with expression.		B	D	M	M	M	M	M	M
Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. a) Plan and deliver a narrative presentation that:			B	D	M	M	M	M	M
Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace. a) Plan and deliver an informative/explanatory presentation on a topic that: organizes ideas around major points of information, follows a logical sequence, includes supporting details, uses clear and specific vocabulary, and provides a strong conclusion. recounts a well-elaborated event, includes details, reflects a logical sequence, and provides a conclusion.				B	D	M	M	M	M
Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. a) Plan and deliver a narrative presentation that: relates ideas, observations, or recollections; provides a clear context; and includes clear insight into why the event or experience is memorable.					B	D	M	M	M
Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an						B	D	M	M

<p>understandable pace.</p> <p>a) Plan and deliver an opinion speech that: states an opinion, logically sequences evidence to support the speaker's position, uses transition words to effectively link opinions and evidence (e.g., consequently and therefore), and provides a concluding statement related to the speaker's position.</p> <p>b) Memorize and recite a poem or section of a speech or historical document using rate, expression, and gestures appropriate to the selection.</p>									
<p>Present claims and findings (e.g., argument, narrative, informative, response to literature presentations), sequencing ideas logically and using pertinent descriptions, facts, and details and nonverbal elements to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>a) Plan and deliver an informative/explanatory presentation that: develops a topic with relevant facts, definitions, and concrete details; uses appropriate transitions to clarify relationships; uses precise language and domain specific vocabulary; and provides a strong conclusion.</p>						B	D	M	
<p>Present claims and findings (e.g., argument, narrative, summary presentations), emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>a) Plan and present an argument that: supports a claim, acknowledges counterarguments, organizes evidence logically, uses words and phrases to create cohesion, and provides a concluding statement that supports the argument presented.</p>							B	D	

Present claims and findings (e.g., argument, narrative, response to literature presentations), emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation. a) Plan and present a narrative that: establishes a context and point of view, presents a logical sequence, uses narrative techniques (e.g., dialogue, pacing, description, sensory language), uses a variety of transitions, and provides a conclusion that reflects the experience.									B
<b>SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.</b>									
Add drawings or other visual displays to descriptions as desired to provide additional detail.	B	D	M	M	M	M	M	M	M
Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.		B	D	M	M	M	M	M	M
Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.			B	D	M	M	M	M	M
Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.				B	D	M	M	M	M
Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.					B	D	M	M	M
Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.						B	D	M	M

Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.							B	D	M
Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.								B	D
Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.									B
<b>SL.6 Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.</b>									
Speak audibly and express thoughts, feelings, and ideas clearly.	B	D	M	M	M	M	M	M	M
Produce complete sentences when appropriate to task and situation.		B	D	M	M	M	M	M	M
Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.			B	D	M	M	M	M	M
Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.				B	D	M	M	M	M
Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation					B	D	M	M	M
Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation						B	D	M	M
Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate							B	D	M
Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.								B	D
Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate									B